

African Ancestral Lesbians United for Societal
Change,
Gay Men of African Descent
and
Caribbean-identified Lesbian & Gay Alliance

proudly announce the 9th Annual

KWANZAA CELEBRATION

Saturday, December 28, 1996, 6:00 p.m.
Vendor Fair — 2:00-11:00 p.m.

Lesbian & Gay Community Services Center
208 West 13th Street
New York City

UJIMA!



KWANZAA 1996

Welcome and Opening

Bernadette MacGowan & Ebere Christopher - Dana Rose - Co-Hosts

Bernadette MacGowan is a percussionist. She performed with Ubaka Hill's Drumsong Orchestra and is currently a solo artist. Ebere Christopher - Dana Rose is a Master of Divinity graduate of the General Theological Seminary, artist and writer.

Invocation

Ebere Christopher - Dana Rose

Lavender Light Gospel Choir

Lavender Light is a gospel choir founded with the purpose of keeping alive the black gospel musical tradition in an environment supportive to black gays and lesbians as well as people of all colors.

The choir is now celebrating its 11th Anniversary under the musical direction of Ray Paine.

Principles of Kwanzaa (Nguzo Saba) and the Candle Lighting Performances

Awards Presentations

Umoja (Unity)

Helena Maxwell

AALUSC Award Presentations

Gail Jackson

Gail Jackson is a poet, griot, writer and educator. She has a long history of work in our world of communities including The Lesbian and Gay Community Services Center and the performance group, Other Countries. Her works are available in a number of anthologies and in a 1 book collection.

Kujichagulia (Self-Determination)

Marcus Scott Lewis

Ujima (Collective Work and Responsibility)

Candice Boyce

Melvin Greenwich

Melvin Greenwich, a native New Yorker, has been performing his Billie Holiday tribute for 6 years now. He has performed both nationally and internationally and has recieved rave reviews for his recent performance at the Duplex and Danny Skylight along with the Jazz Sepia Network.

Ujamma (Cooperative Economics)

Donald Hayden

GMAD Award Presentations

Dorothy Randall Gray

Dorothy Randall Gray is a writer, performance artist and jewelry designer. She is presently a Poet-in-Residence at Hunter College and her writings have been published in many anthologies including SisterFire; in three books including The Passion Collection and in her upcoming Writing From Your Heartland.

Nia (Purpose)

Gliza Mullen

Kuumba (Creativity)

Gordon - Eric Easley

Other Countries

Other Countries is a community of writers dedicated to affirming and documenting the experiences of gay men of African Heritage. Members include Glen James, Anthony Brown, Nigel Barton and Ehere Christopher -Dana Rose.

CiLGA Awards Presentations

Imani (Faith)

Mimi

Closing

Imani Sistahday, percussionist

Imani Sistahday performs nationally, accompanying various bands, poets, dancers and other percussionists just to name a few. She has been heard at various African and Wimmin's music festivals and appeared earlier this month at the Brooklyn Botanical Gardens Conservatory. Imani can be heard on Ubaka Hill's debut CD entitled "Shape Shifter" (Lady Slipper Records).

Acknowledgements

The boards of African Ancestral Lesbians United for Societal Change, Gay Men of African Descent, and the Caribbean-identified Lesbian & Gay Alliance would like to thank the many volunteers and friends who helped make this year's Kwanzaa possible, as well as The Lesbian and Gay Community Services Center, Jeff Frazier - sound and lighting and Steve Williams - video.

Kwanzaa Coordinators

African Ancestral Lesbians United for Societal Change

Gay Men of African Descent

Caribbean-identified Lesbian and Gay Alliance

A buffet dinner will be served downstairs on the main floor from 5 p.m. to 7 p.m. and 8:30 p.m. - 10:30 p.m.

Be sure to visit our vendors also located on the main floor.



AFRICAN ANCESTRAL LESBIANS UNITED FOR SOCIETAL CHANGE

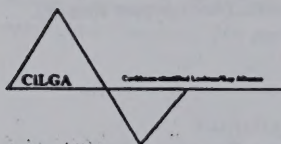
African Ancestral Lesbians United for Societal Change (AALUSC) is a twenty-two-year-old organization of Lesbians of color with a commitment to the spiritual, cultural, educational, economic and social empowerment of African ancestral women. AALUSC meets every Thursday at the Lesbian and Gay Community Center, 208 West 13th Street at 8:00 p.m. All women are welcome. For additional information, call 212-620-7310.

GAY MEN OF AFRICAN DESCENT

GMAD

Gay Men of African Descent

Gay Men of African Descent (GMAD) is a supportive organization dedicated to addressing the needs of our community, focusing on advocacy, health, education and consciousness raising, committed to fighting racism, sexism and homophobia, while creating nurturing environments that affirm, celebrate and empower Gay men of African descent in all our diversity. For additional information, call 212-420-0773.



CARIBBEAN-IDENTIFIED LESBIAN & GAY ALLIANCE

Founded in 1994, the Caribbean-identified Lesbian & Gay Alliance (CiLGA) is a safe meeting space for Caribbean-identified lesbians, gays, bisexuals and transgendered peoples to discuss the issues of our peoples. CiLGA intends to build coalition with

different organizations both locally and abroad and strengthen the ties between and amongst our peoples. CiLGA also strives to maintain our connectedness through social gatherings and political activities. With our regularly published newsletter, CiLGA aspires to create a broad spectrum venue for discussion of our identities, our sexualities and their interplay in our lives and our world. For additional information, call 212-460-1833.

Our Suggested Donation

Once again we are asking for a suggested five dollar donation at the door. We are doing this because it cuts down on the length of the program and avoids an appeal in the middle of the program. This will also help us to cover the ever increasing cost of the event. So, please give whatever you can. Habari Gani!

The Audre Lorde Women's Poetry Center

&

The Returning Woman Magazine

presents

THE SWEETER THE JUICE

A Black History Month Celebration

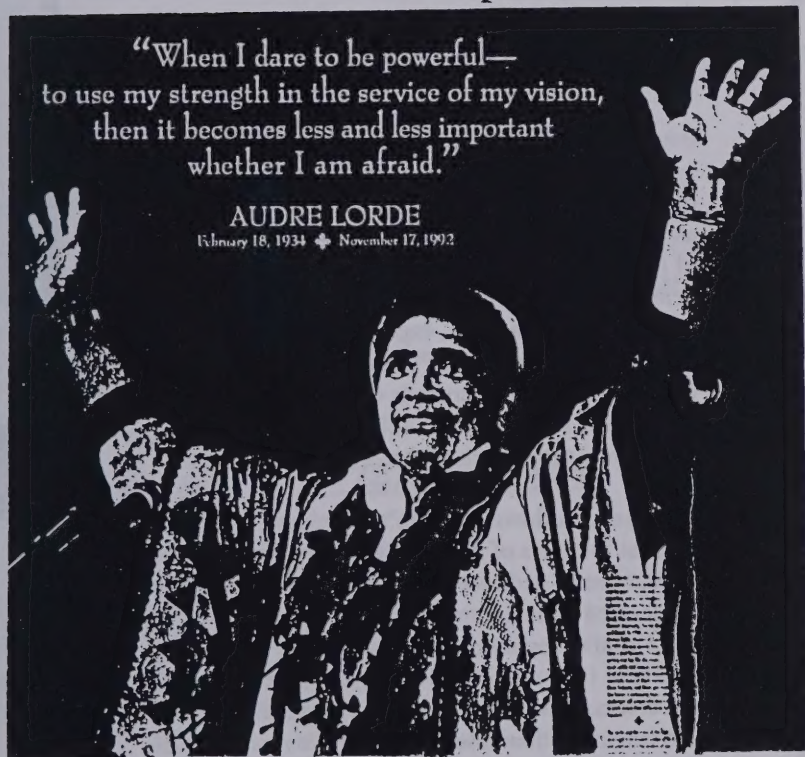
Friday, February 21, 1997

6:30-10:00pm

**"When I dare to be powerful—
to use my strength in the service of my vision,
then it becomes less and less important
whether I am afraid."**

AUDRE LORDE

February 18, 1934 ♣ November 17, 1992



at

Hunter College

E68th St & Lexington Avenue

NYC

Admission Free

Audre Lorde Women's Poetry Center

Organizational Summary

Many of the students who were enrolled in Audre's Poetry Workshops at Hunter College felt they needed a place where they could come to network, and further develop their poetic voices with more established poets. It was their excitement and blossoming enchantment with the power of poetry, as defined by Audre, which propelled them to create such a place. Thus, on December 13, 1989, the Audre Lorde Women's Poetry Center (ALWPC) was founded and chartered as an official club of Hunter College.

Because of the extremely high energy of its founders, because of the magnetism of Audre, and the immediacy of her message, almost without thought, the scope and vision of ALWPC expanded far, far beyond the walls of Hunter College. In very short time, the ALWPC belonged to all the women poets of New York City. In those inception years, expressed or not, in the minds of its founders, the ALWPC belonged to the world of women artists. The demands of student life, and the inescapable limitations of volunteerism necessarily constrained the growth of the ALWPC.

In the years following Audre's transition, however, the original founders of the ALWPC, joined by new women poets, have re-dedicated ourselves to the mission Audre bequeathed to us: to proclaim "Poetry is not a luxury... it is a vital necessity of our existence. It forms the quality of light within which we predicate our hopes and dreams toward survival and change, first made into language, then into idea, then into more tangible action. Poetry is the way we help give name to the nameless so it can be thought."

In 1996, Audre compels us to live and to answer her most provocative question: "I am a poet doing my work. Are you doing yours?" With pens dipped in Audre's lessons we answer, "The ALWPC is rising."



PROGRAM



Reception
Welcome/Opening Remarks
Libation

PERFORMANCES

Gina Rhodes
Ron Brown
Jacquie Bishop

Poetry
Dance Recital
Poetry/Fiction



INTERMISSION

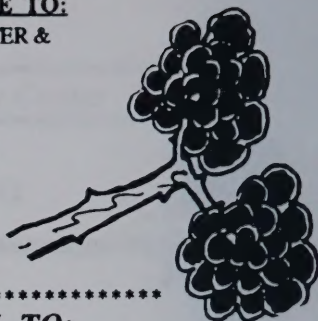
Sheryl Patillo
Glen James
Suhir Blackeagle

Poetry
Poetry
Musical Selections

Closing Remarks/Announcements



PLEASE REFER ALL CORRESPONDENCE TO:
THE AUDRE LORDE WOMEN'S POETRY CENTER &
THE RETURNING WOMAN MAGAZINE
C/O HUNTER COLLEGE
695 PARK AVENUE, ROOM # TH102
NEW YORK, NEW YORK 10021 USA
(212)650-3838



OUR SINCERE APPRECIATION TO:

OUR NOBLE ANCESTORS
ZAKIYYAH ALI'S F.A.C.E.S. CATERING
INGRID BLANCHETT
GINA RHODES
REINA SEEDARNEE
DAWN STEVENS
H.C. UNDERGRUATE STUDENT GOVERNMENT
H.C. COLLEGE ASSOCIATION
H.C. BUSINESS OFFICE
H.C. FACILITIES MANAGEMENT & PLANNING
THE RESOURCE CENTER
THE HUNTER ENVOY
THE ACCESS CENTER

and other clubmembers, supporters and friends

BE BLESSED.

MISSION STATEMENT

The Audre Lorde Women's Poetry Center is committed to promoting and advocating for the absolute freedom of artistic expression in whatever genre such creativity may exist: poetry, fiction, dance, theater, etc. As a poetry resource for women, we are especially dedicated to developing the voices of young, female poets, both within and outside the environment of Hunter College. The Audre Lorde Women's Poetry Center is founded upon a politic of inclusion as regards to gender, race, sexual preference, etc. Our primary focus is to promote poetry, the particular kind of poetry which Audre Lorde stands for: poetry of power, and of passion, as a vehicle for societal change.



Other Countries Board of Directors

G. Winston James, Chairperson

Anthony Brown, Vice Chair

Nene Ofuatey-Kodjoe, Secretary

Robert Earl Penn, Treasurer

Christopher Adams

B. Michael Hunter

Michael Lee

Kevin McGruder

Allen Wright

To become a member of *Other Countries*, or to make a tax-deductible donation, please send a check or money order made payable to *Other Countries/New York Foundation for the Arts* to Other Countries, P.O. Box 3142, Church Street Station, New York, NY 10008-3142. Membership in the organization is offered at \$20.00 annually.

For further information on programming, or to book performances, please call (718) 596-0342 ext. 25, or write to the above address.

PLEASE REFER ALL CORRESPONDENCE TO:

THE AUDRE LORDE WOMEN'S POETRY CENTER &

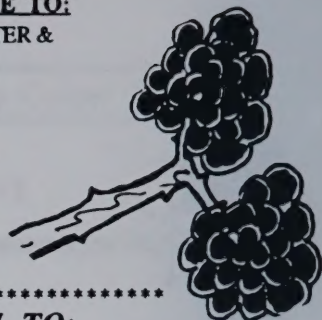
THE RETURNING WOMAN MAGAZINE

CO HUNTER COLLEGE

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The Programs of Other Countries

Writing Workshop. The writing workshop meets every Saturday from 5:00 p.m. to 8:00 p.m. at the Lesbian and Gay Community Services Center, 208 West 13th Street in Manhattan. The workshop is open to all gay and lesbian writers of African descent.

Book Publishing. Two anthologies have already been published by the organization: *Other Countries: Black Gay Voices* (1988) and *Sojourner: Black Gay Voices in the Age of AIDS* (1993). Our first co-gender anthology--*Voices Rising*-- is expected in early 1998. Please contact **Other Countries** for information on purchasing any of the above volumes.

Performance Group. The collective's staged readings and performances are the most immediate way to share the valuable work of our community's artists. Performance venues have included Brown, Duke, Emory and Harvard Universities and the Studio Museum in Harlem.

Solstice Reading Series. The group's semi-annual reading series combines open readings by area artists with the presentation of some of the most exciting voices in the Black Gay and Lesbian literary community, including Samuel Delany, E. Lynn Harris, James Earl Hardy, Randall Kenan, Sapphire and Jacqueline Woodson.

Other-Countries Online Workshop. The online writing workshop at other-countries@queernet.org provides the opportunity for gay and lesbian artists of color to receive commentary on their work regardless of their geographic location.

Education/Outreach. Recognizing literature's potential to educate and to enlighten, Other Countries makes its artists available for free performances and readings in schools and other underserved communities.

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OTHER COUNTRIES



Other

Countries: MakingOUR story

The Schomburg Center for
Research

in Black Culture
Saturday

October 25, 1997

From 6:00 PM to 9:00 PM

Other Countries

Black Gay Expression

P.O. Box 3142

Church Street Station

New York, NY 10008-3142

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emanuel xavier's

**PIER QUEEN
PRODUCTIONS**

presents

Realness and Rhythms

the series

Celebrating Black History Month with
Gay and Lesbian Performance Poetry

featuring

Ken Thompson

Cheryl Boyce-Taylor

G. Winston James

Pamela Sneed

Trance

Storme Webber

D'Jahma Sentwali

hosted by

Barbara Smith

Thursday, February 19th, 1998 at 7PM

at

A DIFFERENT LIGHT

151 WEST 19th STREET, NYC

ADL INFO LINE **212-989-4850**

POSTCARD DESIGN BY NOTRICHARD / NOTSPACE DESIGNS - NOTSPACE@aol

Other Countries History

Other Countries is an organization devoted to the development, dissemination and preservation of literature and other forms of cultural expression of Gay men of African heritage. The group, which began as a writing workshop for Black Gay men in June of 1986, has for more than a decade in the midst of the AIDS crisis continued to provide a space for same-gender-loving artists to hone their skills, to bond, build community and to heal one another.

Today, **Other Countries** is a growing community of artists and friends dedicated to the task of creating a visible and enduring cultural institution committed to the education, publication, presentation and promotion of Gay and Lesbian artists of African heritage, and to surmounting the barriers of prejudice through art, as well as community outreach.

Tonight, we celebrate the dedication of more than eleven years of Black Gay literary history to the Schomburg Center for Research in Black Culture. The fact that the **Other Countries** archives have now found a home within the Schomburg's renowned collections further strengthens the link between African-American gay and lesbian artists and the greater African-American community. The many notes, letters, manuscripts, articles and publications from artists such as Rodney Dildy, Melvin Dixon, Roy Gonsalves, Craig Harris, Essex Hemphill, Marlon Riggs, Assoto Saint, and Donald Woods which are included among **Other Countries'** papers and the Schomburg's collections are a testament to the lives of community members whose work will continue to inspire generations.

PROGRAM

Welcome

Anthony Brown

Other Countries Performance Group

*Christopher Adams
Anthony Brown
G. Winston James
Christopher-Dana Rose*

Remarks from Other Countries "Veterans" and Friends

*B. Michael Hunter
Colin Robinson
Walter R. Holland*

Remarks from the Schomburg

*Diana Lachatanere
Director of the Manuscripts,
Archives and Rare Books
Division*

Featured Readers

*Cheryl Boyce Taylor
Thomas Glave
Shay Youngblood*

Closing Remarks

G. Winston James

Other Countries is funded in part by Community Assets a three-year program of the New York Foundation for the Arts which is made possible through generous funding from the Rockefeller Foundation.

Featured Readers and Friends

THOMAS GLAVE has been a Fellow of the New York Foundation for the Arts and the Fine Arts Center in Provincetown. He is the winner of the 1997 O. Henry Award for his short story "The Final Inning" which is featured in *Prize Stories 1997: The O. Henry Awards* (Doubleday/Anchor). He is currently enrolled in the M.F.A. creative writing program at Brown University.

WALTER HOLLAND is the author of the novel *The March* (Masquerade Books) and the acclaimed poetry collection *A Journal of the Plague Years: Poems 1979-1992* (Magic City Press). His poetry, essays and criticism have appeared in many gay magazines and periodicals. He is currently a doctoral student at C.U.N.Y. finishing a dissertation on American gay poetry.

CHERYL BOYCE TAYLOR was born in Trinidad. Her poetry has been featured in the anthologies *ALOUD: Nuyorican Poets Anthology*, *In Defense of Mumia*, *The Zenith of Desire* and "The Maryland Poetry Review". She is the author of the new poetry collection *Raw Air* (Fly By Night Press).

SHAY YOUNGBLOOD received an MFA from Brown University. She is the author of the plays *Shakin' the Mess Outta Misery* and *Talking Bones*, and a collection of short fiction, *The Big Mama Stories* (Firebrand Books), one of whose stories was awarded a Pushcart Prize. Her remarkable debut novel is *Soul Kiss* (Riverhead Books).



emanuel xavier's

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to think at possibility made

REALNESS AND THE SERIES



"I feel" - where words exist - outside of reality

"In the forefront of our move

to change, there is only poetry

GAY MEN OF AFRICAN DESCENT
TENTH ANNIVERSARY CELEBRATION

MASTERS OF CEREMONY.....DAVID MAURASSE
DARNELL BREWSTER

THE VOICE OF AN ANGEL

DRUM CALL AND PROCESSIONAL.....OPUS DANCE COMPANY

LIBATION AND OPENING PRAYER.....CHRISTOPHER-DANA ROSE

GENERATIONS.....OPUS DANCE COMPANY

MUSICAL INTERLUDE.....ORVYE RAY GORDON

AWARD PRESENTATION

NEW YORK STATE SENATOR DAVID FATERSON

(presented by Kevin McGruder)

AUTHOR, E. LYNN HARRIS

(presented by James Earl Hardy)

HISTORY IN THE MAKING : A MONTAGE OF

WORK IN THE STRUGGLE.....OTHER COUNTRIES

CHRISTOPHER ADAMS, ANTHONY BROWN, G. WINSTON JAMES,
CHRISTOPHER-DANA ROSE

REMARKS BY EXECUTIVE DIRECTOR.....CARY ALAN JOHNSON

SPECIAL AWARD TO RAY WILLIAMS

REMARKS BY CHAIRMAN

OF THE BOARD.....KENNETH TOLBERT

COMMEMORATIVE VIDEO.....SHITSUGANE OLEMBO

AWARD PRESENTATION

MARJORIE HILL Ph.D.

(presented by George Bellinger, Jr.)

BILLY E. JONES, M.D., M.S.

(presented by Linda Campbell)

COMEDIENNE.....SHARON WILLIAMS

AWARD PRESENTATION

GEORGE C. WOLFE

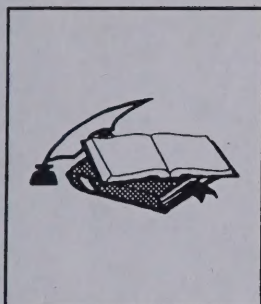
(presented by Hildon D. James)

JAMES SAUNDERS

(presented by Spencer Cascius)

MUSICAL SELECTION.....GORDON ERIC EASLEY

Building Bridges Through Literature



Thursday, February 13, 1997 • 6:00PM

Making Our Way: Black Lesbian & Gay Writing and The Marketplace
Panel Discussion organized by Other Countries: Black Gay Expression
Moderated by Author G. Winston James

James Earl Hardy, Author, *B-Boy Blues, 2nd Times Around*

Brian Keith Jackson, Author, *The View from Here*

Catherine McKinley, Editor, *Afrikete*

Kathleen Morris, Editor, *Speaking in Whispers*

Bruce Morrow, Editor, *Shade: An Anthology of Fiction*

by Gay Men of African Descent

Retha Powers, *Quality Paperback Books*

Tracy Sherrod, Editor, *Henry Holt and Company*



Thursday, February 20, 1997 • 6:00PM

Author and Activist Keith Boykin

One More River To Cross: Black and Gay in America

Reading • Discussion • Signing

Pace University, New York City Campus
(Park Row and Spruce Street, off Brooklyn Bridge)

Faculty Dining Room

Refreshments will be served

Books will be made available for purchase

Sponsored by

Pace University Coalition for Diversity

The Brotherhood of The Gentlemen, Inc. New York Chapter

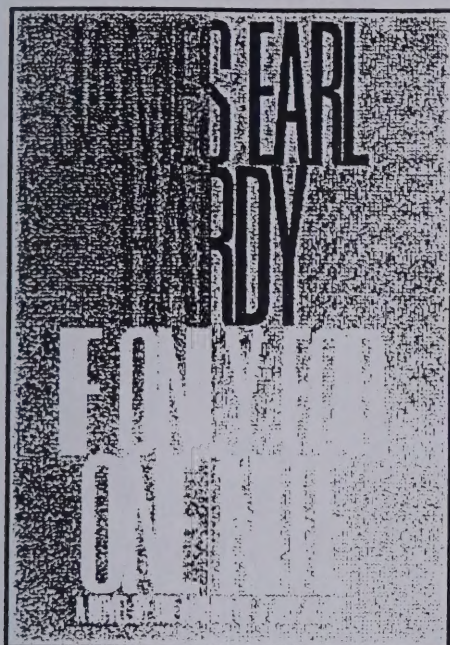
Pace University Stonewall Coalition

For Further Information: Jeffrey Jacobs, Chair, Save the Arts Program • (212) 633-0704

OTHER COUNTRIES

Presents

A Reading/Booksigning -- Saturday, August 23rd



In this, the third title in James Earl Hardy's B-Boy Blues series, Mitchell Crawford attends his high school reunion--and faces the past, present, and future all at once.

Hardy proves Black love is just as dizzying and gratifying when boy meets boy. --Vibe

Hardy continues to astonish.... [The] concerns in Hardy's fiction elevate it from the level of mere entertainment to that of the work of such classic socially critical American novelists as Sinclair Lewis. --Booklist

On the continuum of the African oral tradition, the keeping of history through storytelling, Low-Hanging Fruit is a patchwork of same-gender like, love, and lust among Black men.

In Fruit, Mann has conjured an honest, sometimes offbeat, but always sexy folio of Black maleness. These characters say it loud and refuse to be ignored. --Q. Oji

This collection is special not because it deals with Black men.... This book is special because it represents Black culture. At its best...
--4 Front Magazine



Time: 5:00 p.m.

Location: The Audre Lorde Project, 85 South Oxford Street, Brooklyn

Near the A train to Lafayette, or the 2, 3, 4, 5, D, N or R to Atlantic/Pacific

Details: Call (718) 596-0342

COMMUNITY ASSETS, a three-year program of the New York Foundation for the Arts, is made possible through generous funding from the Rockefeller Foundation.

COMMUNITY ARTS FESTIVAL & MARKET

Lafayette Avenue Presbyterian Church - 85 S. Oxford Street (at Lafayette Ave)

Friday, May 2

Saturday, May 3

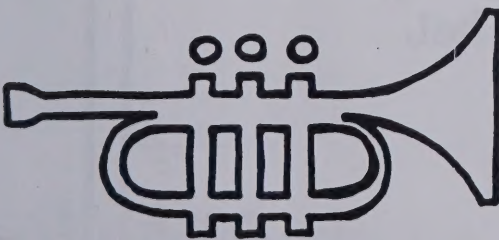
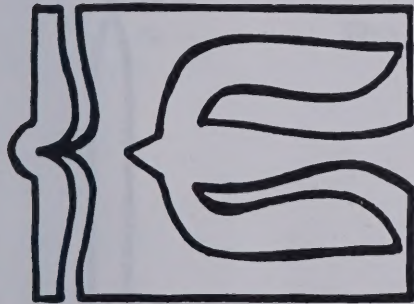
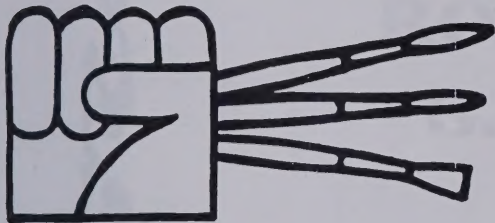
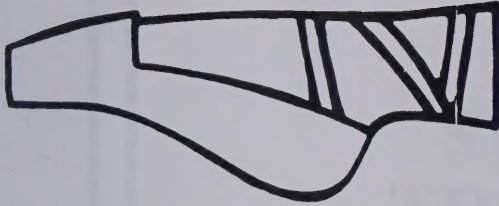
Sunday, May 4

FREE ART EXHIBIT

(Fri. 6:30-10pm, Sat. 10am-9pm, Sun. 1-10pm)

Gregory Anderson . Ruby G. Brown-Fulmer . Errol P. Bruce . Dorothy Burnham
Gloria Burroughs . Ramona Candy . Yhanna Coffin . Martin della Paolera . Jimmy James Greene Noel Nantambu Hall
Virginia Hoge . Binah Kaywood . P. Oliver . David Quongsing . James Reynolds II . Richie Richardson
Tony Robinson . Alex Smith . Glenda L. Taylor . John Wilkes

Sunday, May 4th - Artists Reception - 5pm to 7 pm



FREE PERFORMANCES

Friday Evening, May 2 beginning at 7:30 p.m. POET POTPOURRI

hosted by Dorothy Randall Gray

with special guest performer Tiye Giraud

Brooklyn Moon Café Poets . B. Lois Wadas . G. Winston James
Professor Louie & Fast Eddie . The Brooklyn Horns Quintet . . . and more!

Saturday Afternoon, May 3 beginning at 3:00 p.m.

Fighting Falcons Marching Band . Cultural Crossroads Dance Theatre Workshop
Harambee Steppers . The Lafayette Inspirational Ensemble . . . and much more!

7:00 SPECIAL SATURDAY EVENING PERFORMANCE \$10 ADMISSION

Ntomb'khona Dlamini & Mduyiselo Mgwandi's South African Band
Ancient Vibrations . Reverend Daddy Love featuring Corey Glover

Sunday Afternoon May 4 beginning at 3:00 p.m.

Charles Moore Dance Theatre

Opera Ebony

The Lafayette Trio . . . and more!

7:00 ALL JAZZ SUNDAY NITE

Joyce Brandon . Fred Ho and the Afro Asian Trio . . . and more!

VENDORS MARKETPLACE

(Fri. 6:30-10pm, Sat. 10am-9pm, Sun. 1-10pm) Open every day .

Switch Art . Cheryl McCourtie . DSM Communications, Inc. Valerie Williams
Melange . Brenda's Creative Collectible Dolls Theresa R. Joyner . Sun Scales
W.D. McCourtie . Natisha & Armour Hats Noel N. Hall . P-Pots & Things
Pamela Isaac Jewelry Design . ART.1 AIRBRUSHING . Niambi's . Malcolm Hayas
D Creative Touch . MLM Production Co Something Old, Something New

FOOD SOLD EVERY DAY!

For information: (718) 834-8150 or (718) 625-7515

Gay and Lesbian Reading Series

LESBIAN & GAY WRITERS ON SPIRITUALITY

Featuring:

**STEPHEN McLEOD
TRISTAN TAORMINO
ROSEMARY EDGHILL
G. WINSTON JAMES**

Presented in conjunction with
The Publishing Triangle
The Association of Gay Men & Lesbians in Publishing

Wednesday, **J**anuary 22, 1997
6:30 P.M.

Jefferson Market Regional Library
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New York, N.Y. 10011
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Admission Free

The New York Public Library Celebrating its Second Century

LIBRARY

STEPHEN McLEOD was educated at Southern Methodist University (BA) and Columbia University (MFA). He has published widely in literary journals including *The Agni Review*, *American Poetry Review*, *The Paris Review*, *Poetry East*, *Shenandoah*, *Southwest Review* and *Western Humanities Review* among others. He is currently in his 2nd year as a student at Fordham University School of Law.

TRISTAN TAORMINO is Publisher and Editrix of the pansexual erotic magazine *Pucker Up*. She is co-editor of *A Girl's Guide To Taking Over the World*, a book about girl zines (St. Martin's Press, 1997), co-editor of *Ritual Sex* (Rhinoceros Books, 1996) a collection of writing on sex, religion and spirituality, and editor of the forthcoming anthology *Forbidden: Defiant New Lesbian Fiction* (Alyson Publications, 1997). She is series editor of the annual collection *Best Lesbian Erotica* from Cleis Press, for which she has collaborated with guest editors Heather Lewis and Jewelle Gomez. Her work appears in the anthologies *The Femme Mystique*, *Heatwave: Women in Love and Lust*, *Chick-Lit 2*, *Virgin Territory II*, and *Strategic Sex*, as well as in the magazines *On Our Backs*, *Sojourner*, *The Advocate*, *X-X-X Fruit*, *Venus Infers*, and *Blue Blood*. She lives in Brooklyn with her partner, Karen Green, and her dog, Reggie Love.

ROSEMARY EDGHILL is the author of almost three dozen books, including **SPEAK DAGGERS TO HER**, **BOOK OF MOONS**, and **BOWL OF NIGHT**. Her biggest current professional challenge is convincing her editor that her Manhattan-set medium-boiled single white Witch detective is not fantasy, but life as it is lived south and east of Eighth Street. She lives in Poughkeepsie where she collects cats, books, and stunned expressions at the sight of her author's photo.

G. WINSTON JAMES is a member of the Board of Directors and Performance Coordinator for Other Countries: Black Gay Expression and is Managing Editor for the organization's upcoming literary anthology. His prose is featured in *Shade: An Anthology of Short Fiction by Gay Men of African Descent* (Avon Books, 1996) and *Waves: An Anthology of New Gay Fiction* (Vintage Books, 1994). His poetry appears in *Milking Black Bull: 11 Gay Black Poets* (Vega Press, 1995) and two Lambda Literary Award-winning anthologies: *Sojourner: Black Gay Voices in the Age of AIDS* (Other Countries Press, 1993), and *The Road Before Us: 100 Gay Black Poets* (Galiens Press, 1991). His poetry was also featured, along with other collaborating artists, in the 1995 and 1996 Thelma Hill Dance Project productions of *Toenails of Steel* and *Ruby Red Text*.



LOV

Black Lesbian and Gay Peets Society
presents

SpeakFire

your host Tony Daniels

828 West Peachtree Street
AIDS Survival Project

9pm.-12 midnight

additional info call Tony
404-521-2515

EROTICA

SpeakFire sign up
8:00-8:30pm.

\$5.00 donation

Feb

21

In Our Own Write
a program of The Lesbian and Gay Community Services Center
208 W. 13th St., New York, NY 10011 / 212-620-7310, ext. 305

presents

HOT 'n' HEAVY

an evening of
readings about
Sex, Lust & Desire

featuring

C.C.CARTER

C.C. Carter comes to The Center on the wings of love from the Windy City, where she is a member of A Real Read, Chicago's African-American Lesbian/Gay/Trans Drama Ensemble. Her rhythmic style incorporates Spoken Jazz and Sensual Ballads into poetic lyrics that have resulted in accolades such as the Black Heat Award from Blacklines Magazine and Wordrising, "for knowing how to turn on a crowd and build self-esteem at the same time." C.C. was featured in Venus Magazine as one of Chicago's Leading Ladies.

ELENA GEORGIU

Elena Georgiou has been published in various literary journals and anthologies. Most recently, her poem "A Sexual Revolution: From Punk Rock to Soul" has been included in the book Soul's Survival: Black Power, Politics and Pleasure in American History and her poem "Talkin' Trash" will be published in the book TOO DARN HOT: Sex, Culture, and the Kinsey Report. She is the co-editor with Michael Lassell of the forthcoming poetry anthology The World in US: Lesbian and Gay Poetry at the Beginning of the 21st Century. She teaches Creative Writing at City College.

G.WINSTON JAMES

G. Winston James is Executive Director of the Other Countries: Black Gay Expression artists collective. His poetry and prose are featured in a number of anthologies including HIS: Brilliant New Gay Fiction, Shade: An Anthology of Short Fiction by Gay Men of African Descent, Milking Black Bull: 11 Gay Black Poets, and Sojourner: Black Gay Voices in the Age of AIDS. He writes hoping that people will listen.

MICHAEL LASSELL

Michael Lassell is the author of three volumes of poetry: Poems for Lost and Unlost Boys; the Lambda Award-winning Decade Dance; and A Flame for the Touch That Matters, recently published by Painted Leaf Press. His erotic writing has appeared in such magazines as Torso and Drummer and in such anthologies as Best Gay Erotica, Flesh and the Word, The Badboy Book of Erotic Poetry, and The Mammoth Book of Gay Erotica.

TRISTAN TAORMINO

Tristan Taormino is author of The Ultimate Guide to Anal Sex for Women and editor of the bestselling annual series Best Lesbian Erotica. She is publisher and editor-in-chief of the pansexual erotic zine Pucker Up.

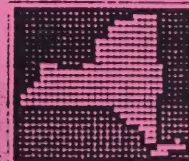


THURSDAY, FEBRUARY 26, 1998
7:30 p.m.

\$3 Donation

In Our Own Write is funded in part by the Literature
Program of The New York State Council of the Arts.

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NYSCA

SAVE THE DATE ➡

In Our Own Write

a program of The Lesbian and Gay Community Services Center
208 West 13th Street, New York, NY 10011 / 212-620-7310, ext.305

presents

Queer 'n' Asian

★Marguerita Alcantera★

★Dan Bacalzo★

★Regie Cabico★

★Aileen Cho★

★Michel Ng★

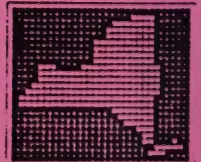
Thursday, March 26, 1998
7:30 p.m.

\$ 3 donation



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